



UNIONE
EUROPEA



**MINISTERO
DELL'INTERNO**

*Ministero dell'Istruzione,
dell'Università e della Ricerca*

Ministero dell'Istruzione, dell'Università e della Ricerca

Dipartimento per il Sistema educativo di Istruzione e di Formazione

Direzione Generale per lo studente, l'integrazione e la partecipazione – Ufficio quarto

**Notice of competition for the participants
at the "Europe begins in Lampedusa" Project – 2nd year**

Art. 1 - Purpose

The MIUR, under the Asylum, Migration and Integration Fund (FAMI), launches the competition **"Europe begins in Lampedusa"**, to select the schools participating at the second year of the project, as well as at the initiatives related to the event on 3 October, "National Day of Remembrance of the victims of immigration".

"Europe begins in Lampedusa" is an initiative aimed at involving young people and students in educational activities during four days of meetings and workshops. It is an opportunity to develop formal and informal education on issues like global interdependence and human rights with a particular focus on migration and the rights of migrants, refugees and asylum seekers, according to the principles of international humanitarian law.

The days of "Europe begins in Lampedusa" Project will see the participation of about 200 young people aged between 16 and 18, from different European countries, in experimental workshops, seminars, debates, exhibitions, theater performances, meetings with witnesses on issues such as international migration, humanitarian emergencies, European reception system, European and national immigration policies, Asylum, causes of migration, racism and discrimination, migrants' rights, the role of civil society (advocacy and global education) and the capacity building of youth associations for human rights.

Art. 2 - Subject

Secondary schools are invited to participate, involving as many classes as possible, by producing materials on the topics of integration, reception and active citizenship, as this kind of activity can stimulate reflection on cultural, linguistic, ethnic diversity and change in group dynamics in the classes, which is inevitably triggered by the arrival of foreign students. The involvement of young people will also be an opportunity to compare the issues of discrimination and exclusion of migrants, refugees and asylum seekers at national and European level.

Art. 3 - Conditions for Participation

The competition is addressed to European students aged between 16 and 18 years, attending secondary schools.

Art. 4 - Submission Guidelines

A) Students can participate individually or in group by submitting an entry, either writings, or drawings, or photographs, or videos or multimedia products.

B) The competition is articulated in three sections: Literary arts, visual arts and multimedia.

Literary Arts

In this section, tales, novels, stories and poetry can be submitted. Competitors can submit only one work, in English, with a maximum length of 4,500 characters.

The length of poetic compositions is free.

Visual arts

This section includes images of:

- paintings on paper or canvas,
- drawings,
- cartoons

made with any technique and material, of the maximum size of 35x50 cm. Captions are allowed;

- Photographs (no more than 10, color or black-and-white.) Captions are allowed. Files must be in .JPEG (or .png) format with a minimum resolution of 1024x768. Photos can be taken with any camera, smartphone and tablet included).

Multimedia

This section is dedicated to the production of:

- a video. Video files must be in .MP4 or .AVI extension and their maximum duration must be 5 minutes (including credits);
- a web-site;
- an app;
- an e-book.

The material should be sent in a CD Rom or DVD and should be run by the most common browsers (Internet Explorer, Mozilla Firefox, Google Chrome, etc.).

Each work should be accompanied by an abstract of about 300 words in English.

Work must comply with European copyright rules, be original and not published.

Materials will not be returned and may be used for Information and awareness raising campaigns developed by the Ministry of Education, University and Research, for educational and information purposes, however guaranteeing the protection of the moral interests of the author.

Article n. 5 – Submission Documents

Class teacher should fill the attached application form (Annex A), for each work. Each participant should fill the Annexes B and C.

Article n. 6 – Deadline for the submission

Participants should send digitally their work according to the formats described by the Guidelines (article 4 of this notice), along with the submission documents (Annexes A, B and C), no later than

27 June 2017 at the following mail-address: dgsip.ufficio4@istruzione.it. *Wetransfer* (<https://www.wetransfer.com/>) is particularly recommended in case of files heavier than 2MB.

Article n. 7 - Evaluation criteria

Work will be evaluated on the basis of the following criteria:

- a. Interpretation and clarity, relevance and significance of the theme;
- b. quality of the composition;
- c. creativity and originality;
- d. overall impression, impact.

Article n. 8 – Cases of Ineligibility

Work excluded from the competition will be:

1. material submitted after the deadline has expired;
2. material considered incomplete (i.e. without one or more submission documents);
3. material non congruent to the theme of the competition;
4. not original or already published works (publication on Internet or social networks included).

Article n. 9 – Privacy

In compliance with D.lgs.196/2003, artt. 11 and 13 MIUR declares that the information given in the application forms and the submitted material will be kept and used for the sole purpose of this competition; by filling the copyright release form (Annex B), each participant accepts of all items of this notice that constitute the rules of the competition.

Article n. 10 – Judging and selection

A jury composed by representatives of MIUR and organizations active and recognized in the field, will evaluate the submitted works.

Besides Italian schools, also 9 schools from European countries will be selected to take part to the initiatives related to the National Day of Remembrance of the victims of immigration. Priority will be given to the countries that didn't participate at the first edition.

The jury's decisions are final.

The first three selected works will be exposed at the "Museum of Trust and Dialogue for the Mediterranean" in Lampedusa.

Article n. 11 – Award

9 selected European schools, each with a delegation composed by 2 students and a teacher will be invited to participate at the initiatives to be held in Lampedusa from 30 September to 3 October 2017. Travel and accommodation expenses will be in charge of the MIUR.

Article n. 12- Acceptance of the Regulation

Entering the competition is considered as full acceptance of the competition's terms and conditions.

ANNEXES

A. Application form

B. Copyright release form and acceptance of the Regulation

C. Photo Release form.

Application form
(“Europe begins at Lampedusa” Project)

School name _____

Nation _____

Address

Street _____ ZIP code _____

City _____

Contact number _____

email address _____

Name of the author _____

Class _____

Teacher responsible for the project _____

contact numbers _____

e-mail _____

Title of the work _____

Short description of the work (no more than 20 lines)

Abstract (in English , no more than 300 words)

The confidential treatment of your personal data, as required by law (Law 196/03), is assured as it will be used exclusively for the scopes of the competition. According to your request, data can be deleted or modified.

School Director declaration

If this work will be selected, the school ensures the participation of a delegation (1 teacher and 2 students) to the initiatives to be held in Lampedusa from 30 September to 3 October 2017 and to the dissemination activities.

Signature

Al Ministero dell'Istruzione, dell'Università e della Ricerca
Direzione Generale per lo studente,
l'integrazione e la partecipazione
Viale Trastevere, 76/A
00153 ROMA

Copyright release form for Written Work, Images, Artwork

I hereby _____, born at _____, on _____, resident
at _____, attending the school _____, class
_____, as author of the work titled _____,

submitted for the selection "Europe begins at Lampedusa" declare:

- To be the owner of the work's rights and to relieve the Ministry of Education, University and Research of all responsibilities, costs and any burden that should be carried in reason of the work's content.
- To grant the license of use to the Ministry of Education, Universities and Research, for free and unlimited time for all purposes related to this initiative for all media and any kind of support (posters, printing, on-line publication, other...)
- To authorize the data processing in compliance with Law 196/2003, for all purposes needed for the organization and the competition.

Date

Signature

* I hereby certify and covenant that I am of legal age (a parent or legal guardian must sign for a minor).

School Director

Allegato C

Al Ministero dell'Istruzione, dell'Università e della Ricerca
Direzione Generale per lo studente,
l'integrazione e la partecipazione
Viale Trastevere, 76/A
00153 ROMA

Photo Release Form

I hereby _____, born at _____, on
_____, resident at _____,
photographed/filmed in connection with the work titled
" _____ " submitted by
_____ (name of the author), student at the school
_____ class _____ for the competition "Europe begins in Lampedusa",
agree that MIUR may use my image for all the purposes linked to the initiative.

Date:

Signature

* I hereby certify and covenant that I am of legal age (a parent or legal guardian must sign for a minor).